


Subject on a page:

Music

At Ibstone CE Primary School, we believe that music should engage and inspire pupils to develop a lasting love of music and develop their talent as musicians, and so increase their self-confidence, creativity and sense of achievement.

 Intent - We aim to...

 Enable pupils to be confident, courageous and resilient musicians

Provide pupils with necessary life-long skills: singing, learning an instrument, understanding musical notation and terminology

Learn to play a tuned instrument, with the opportunity to progress to the next level

Provide opportunities for children to express themselves musically, drawing upon the work of great musicians

Develop a passion for music which follows them through their lives

 Implementation — How we achieve this...

Information about our curriculum

Music is an essential part of learning; it is incorporated in to the every day life of our school. Pupils sing on a daily basis in Worship and beyond. Pupils are equipped to successfully think, work and communicate like musicians. In EYFS, music is incorporated into everyday learning. In KS1 and KS2, Music is taught weekly as a discrete subject by a music specialist. In all lessons, opportunities are given for performing, listening, composing and the history of music.

Curriculum Design

Across KS1 and KS2, Music is taught by a music specialist from Bucks Music Trust. Music is timetabled for 45 minutes per week per class. The whole school sings everyday as part of our Worship and singing also takes place across the school day, for example: In EYFS and KS1 pupils may sing rhymes during the school day and pupils in KS2 will sing across curricular subjects. At Ibstone, any opportunity to sing will be taken... even on the minibus!

EYFS

Music is an essential part of learning in the Foundation Stage and it is incorporated in both our both indoor and outdoor learning area. Children can enjoy listening and discriminating between different sounds, as well singing rhymes and songs. They will explore instruments to create sounds, rhythms, and beats.

Key Stage 1

In KS1, pupils begin to explore and play tuned and untuned percussion instruments with certain control. They create patterns and compositions. Pupils learn to use their voices and best posture for singing and how to be expressive when singing. They learn and sing songs and play games from different cultures around the world. They learn to sing in unison and blend singing harmonies. Learn about rhythm, pitch, pulse through the use of games and singing. Pupils learn to read rhythm notation and begin to compose their own rhythms and make their own sound pictures when listening to a variety of music from a range of composers.

Key Stage 2

During their time in KS2, pupils have the opportunity to learn to play four different instruments (one per year). Whole Class Practical Musicianship lessons are practical and pupils increase their confidence to play with accuracy and expression. In Key Stage 2 they will begin to learn the origins of music; listen and respond to music from around the world and the work of great composers and musicians, past and present. They will advance in their listening, composing, improvising and performance skills alongside showing awareness in reading notation, distinguishing between different rhythms, dynamics, tempo, pitch awareness and develop chord progressions.

Implementation – continued

Vocabulary

Our specialist teacher uses appropriate musical vocabulary with all pupils from KS1 through to the end of KS2. This includes Italian music terms such as allegro, staccato and forte.

Assessment

Assessment in Key Stage 1 & 2 is formative and ranges from instant feedback from the teacher to an assessment grid that teacher fills in at the end of a topic. This is useful as it informs the teacher of individuals' strengths and weaknesses and allows them to target key areas and individuals in the next unit.

Performance

Pupils will have the opportunity to showcase their musical work in performances both in school and also within the community. Regular yearly opportunities include Harvest Festival at our church, Christmas performances, our Easter service, our end of year Leaver's Service and Ibfest. Other opportunities include our ongoing work with Garsington Opera and performances at other events such as singing at the local Christmas Fayre and Garden Centre.

Enrichment

Across the course of the year, our pupils welcome visitors from the Music Hub to learn about a variety of instruments. EYFS & KS1 pupils watch a Christmas Performance at Norden Farm Arts Centre and the whole school watch an online pantomime.

We also have a close working relationship with Garsington Opera. All Year 5 & 6 pupils take part in a one-day workshop with musicians and opera singers in school, following this, the pupils visit the Opera House to watch an interactive performance of the opera.

Music Tuition

All children from Year 3 upwards are given the opportunity to start peripatetic music lessons in any instrument for example guitar, piano, trumpet and flute. To ensure access for all, some PPG children are able to use their grant to receive individual tuition.

Our Year 4, 5 & 6 pupils are invited to audition for the Opera's Youth Company. Over 20 pupils were offered a place last year. We also provide an Infant Company, 6 pupils performed on stage in 2024 with professionals and the Youth and Adult Company in A Trip to the Moon.

These cultural capital building opportunities are embedded in our school calendar and are enjoyed by all.

Impact

Pupils have developed a love of music which they will hopefully continue to develop throughout their lives

Children demonstrate an appreciation of music and talk confidently about a range of musical genres and composers.

Pupils can critically appraise a piece of music using knowledge & experience

Pupils can play a tuned instrument with a degree of confidence

Meet the end of key stage expectations outlined in the national curriculum for Music

Children improvise and compose their own musical pieces